

CV

Ariel Dill

b. Los Angeles, CA. Lives and works in Queens, NY
Solo and Two Person Exhibitions

2016

Ariel Dill/ Mairikke Dau, Safe Gallery, Brooklyn, NY
Cosmic Springs, Turn Gallery, New York, NY

2012

Oscillations, Southfirst Gallery, Brooklyn, NY

2009

Inglenook, Ariel Dill & Christian Sampson, Southfirst Gallery, Brooklyn, NY

2007

Umbra Penumbra, Neverwork, New York, NY

Selected Group Exhibitions

2017

Ripple Effect, Turn Gallery, New York, NY

2016

Super Sketchy, Alleyoop Projects, DCTV, New York, NY
Let's Walk, Cuevas Tillard Projects, New York, NY

2015

Befana's Secret Booty, Orgy Park, Brooklyn, NY
I Lost Something In The Hills Or A Painting Of Blue Roses, A play by
Amanda Friedman, US Blues, Brooklyn, NY
Receptive Fields, Edward Thorp Gallery, New York, NY
Anderson's Secret Game (Melissa Brown, Ariel Dill, Henry Gunderson), Loyal
Gallery, Stockholm, Sweden

2014

Shandaken Retrospective Exhibition, New York, NY *The Sorcerer's
Apprentice*, Pablo's Birthday, New York, NY *Drawing Hilma af Klint*, Jackie
Klempay, Brooklyn, NY *Humor Risk*, Kathleen Cullen Fine Arts, Brooklyn, NY
Coup de Foudre, Orgy Park, Brooklyn, NY
First Responders, Good Work Gallery, Brooklyn, NY

2013

NADA MIAMI, Jack Hanley Gallery, Miami, FL
Split Seven, Fowler Project Space, Brooklyn, NY
New Paintings By...., Jack Hanley Gallery, New York, NY
Sharp & Blurry, The Beehive, Boston, MA
Dying on Stage, Garis and Hahn, New York, NY
Hot House, LongHouse Projects, New York, NY
Human Drama, (curated by Denise Kupferschmidt), Halsey McKay Gallery, East
Hampton, NY
Dear Painting, Looking Forward!, 247365, Brooklyn, NY
Donut Muffin, Dorsky Gallery, Long Island City, NY

2012

Love, Artblog Artblog at One River Gallery, Englewood, NJ
Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA
Can't Stop Rock Lobster, Shoot the Lobster, Martos Gallery, New York, NY

Vision Quest, Nicole Klagsbrun, New York, NY
Robots Will Keep Us as Pets, Alderman Exhibitions, Chicago, IL
The Cat Show, Tomato House, Brooklyn, NY
Inaugural, Sophia Jacob, Baltimore, MD
Peripheral Nausea, BFP Creative, Brooklyn, NY

2011

The Unfunny Show, Small Black Door, Ridgewood, NY
Ariel Dill and Brian Faucette, Foyer Gallery, Brooklyn, NY
Itinerant Ones, curated by Jules de Balincourt, Storefront, Brooklyn, NY
Women and Weaving, (Polly Apfelbaum, Ariel Dill, Michelle Grabner), Southfirst, Brooklyn, NY
Grasping for Relics, ZieherSmith, New York, NY
Painting Club, Exit Art, New York, NY
The Open Daybook, Los Angeles Contemporary Exhibitions, LA, CA (cat.)
One Night Show, Vaudeville Park, (curated by Leigh Ruple), Brooklyn, NY

2010

Tide Pool, Sara Meltzer Gallery/projects, (curated by Ariel Dill and Denise Kupferschmidt) New York, NY
Feast of Fools, curated by Sarvia Jasso and Kathryn Garcia, Second Floor Gallery, Brooklyn, NY
New Paintings, Staley/Wise, New York, NY
Please Jump Around Here, Storefront, Brooklyn, NY
World's Greatest, curated by Jon Lutz, Daily Operation, Brooklyn, NY

2009

Kings County Biennial, curated by, James Fuentes and Kidd Yellin Gallery, Brooklyn, NY
Giftland, curated by Apartment Show, Printed Matter, New York, NY
Tulsa Doom, Apartment Show, Brooklyn, NY
Trance, Chance, Dreams & the Unconscious, Southfirst, Brooklyn, NY
The Big Show, The Silas Marder Gallery, Bridgehampton, NY
Euphoric Recall, Lumenhouse, Brooklyn, NY
Everybody, Envoy, New York, NY

2007

Fine Arts Fellows Invitational Exhibition, Provincetown Museum, Provincetown, MA

2006

MFA Thesis Exhibition, Hunter College/Times Square Gallery, New York, NY
2005 Process and Sensibility, The Lab Gallery @ The Roger Smith Hotel, New York, NY

2004

superSalon, Samson Projects, Boston, MA

2003

Unframed First Look, Lehmann Maupin Gallery, New York, NY

Bibliography

Meroney, John Michael. "Artist: Ariel Dill." *ART QA Issue #5*, Summer 2016
Antonini, Marco; Ho, Christopher K., ed. "Golden Age: Contemporary

Abstract Painting Today." *Nurture Art*, New York , Sept. 2014
Bravo, Arthur Ivan, *Love at First Sight*, Artlog, Oct. 13, 2014
Hackett, Mary Addison, Final Miami Roundup, twocoatsofpaint.com, Dec. 10, 2013
Hanson, Sarah P. *Dying on Stage: New Painting in New York*, Modern Painters, October 2013
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Griffin, Nora, Art Critical Pick: Five Painters at Jack Hanley, Art Critical.com, Oct 14, 2013
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Ruiz, Steve, Review: Robots Will Keep Us As Pets/Alderman Exhibitions, NewCity Art Blog, July 17, 2012
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Tam, Herb, *Painting in 2030*, Mind Spray, herbtam.wordpress.com, Sept.14,2011
Barliant, Claire, Women and Weaving, The New Yorker, July 25, 2011
Valdez, Aldrin, Subconscious Pickings, artslant.com, July 10, 2011
Doran, Anne, Tide Pool, Time Out New York, January 13, 2011
The Open Daybook, Edited by David P. Earle, Random House, 2010
Johnson, Paddy, What to See Before Christmas, artfagcity.com, Dec.18, 2009
Lutz, John, Interview with Ariel Dill and Christian Sampson, theoldgold.blogspot.com, Dec.16, 2009
Sapienza, Jeremy, When Chelsea and Bushwick Collide, bushwickbk.com, April 30, 2009
Cohen, David, Riding the LES Wave, New York Sun, November 8, 2007
Fershleiser, Rachel, What the Hell Is It, Ethel?, Grand Street News, October 2007
Nevitt, Naomi, Chinatown and Lower East Side, refinery29.com, 2007
Frank, Peter, Pick of the Week, LA Weekly, August 30,2006
New American Paintings, Book#56, Northeastern Edition, 2004
Education MFA, Hunter College, New York, NY, 2006
BA, Skidmore College, Saratoga Springs, NY, 1998
Awards and Honors2015
New York Foundation for the Arts Painting Fellow2015
Alex Katz Foundation Collection