

CV

Ariel Dill

b. Los Angeles, CA. Lives and works in Queens, NY  
Solo and Two Person Exhibitions

2016

*Ariel Dill/ Mairikke Dau*, Safe Gallery, Brooklyn, NY  
*Cosmic Springs*, Turn Gallery, New York, NY

2012

*Oscillations*, Southfirst Gallery, Brooklyn, NY

2009

*Inglenook*, Ariel Dill & Christian Sampson, Southfirst Gallery, Brooklyn, NY

2007

*Umbra Penumbra*, Neverwork, New York, NY

Selected Group Exhibitions

2017

*Ripple Effect*, Turn Gallery, New York, NY

2016

*Super Sketchy*, Alleyoop Projects, DCTV, New York, NY  
*Let's Walk*, Cuevas Tillard Projects, New York, NY

2015

*Befana's Secret Booty*, Orgy Park, Brooklyn, NY  
*I Lost Something In The Hills Or A Painting Of Blue Roses*, A play by  
Amanda Friedman, US Blues, Brooklyn, NY  
*Receptive Fields*, Edward Thorp Gallery, New York, NY  
*Anderson's Secret Game (Melissa Brown, Ariel Dill, Henry Gunderson)*, Loyal  
Gallery, Stockholm, Sweden

2014

*Shandaken Retrospective Exhibition*, New York, NY *The Sorcerer's  
Apprentice*, Pablo's Birthday, New York, NY *Drawing Hilma af Klint*, Jackie  
Klempay, Brooklyn, NY *Humor Risk*, Kathleen Cullen Fine Arts, Brooklyn, NY  
*Coup de Foudre*, Orgy Park, Brooklyn, NY  
*First Responders*, Good Work Gallery, Brooklyn, NY

2013

*NADA MIAMI*, Jack Hanley Gallery, Miami, FL  
*Split Seven*, Fowler Project Space, Brooklyn, NY  
*New Paintings By....*, Jack Hanley Gallery, New York, NY  
*Sharp & Blurry*, The Beehive, Boston, MA  
*Dying on Stage*, Garis and Hahn, New York, NY  
*Hot House*, LongHouse Projects, New York, NY  
*Human Drama*, (curated by Denise Kupferschmidt), Halsey McKay Gallery, East  
Hampton, NY  
*Dear Painting, Looking Forward!*, 247365, Brooklyn, NY  
*Donut Muffin*, Dorsky Gallery, Long Island City, NY

2012

*Love*, Artblog Artblog at One River Gallery, Englewood, NJ  
*Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA  
*Can't Stop Rock Lobster*, Shoot the Lobster, Martos Gallery, New York, NY

*Vision Quest*, Nicole Klagsbrun, New York, NY  
*Robots Will Keep Us as Pets*, Alderman Exhibitions, Chicago, IL  
*The Cat Show*, Tomato House, Brooklyn, NY  
Inaugural, Sophia Jacob, Baltimore, MD  
*Peripheral Nausea*, BFP Creative, Brooklyn, NY

2011

*The Unfunny Show*, Small Black Door, Ridgewood, NY  
*Ariel Dill and Brian Faucette*, Foyer Gallery, Brooklyn, NY  
*Itinerant Ones*, curated by Jules de Balincourt, Storefront, Brooklyn, NY  
*Women and Weaving*, (Polly Apfelbaum, Ariel Dill, Michelle Grabner), Southfirst, Brooklyn, NY  
*Grasping for Relics*, ZieherSmith, New York, NY  
*Painting Club*, Exit Art, New York, NY  
*The Open Daybook*, Los Angeles Contemporary Exhibitions, LA, CA (cat.)  
*One Night Show*, Vaudeville Park, (curated by Leigh Ruple), Brooklyn, NY

2010

*Tide Pool*, Sara Meltzer Gallery/projects, (curated by Ariel Dill and Denise Kupferschmidt) New York, NY  
*Feast of Fools*, curated by Sarvia Jasso and Kathryn Garcia, Second Floor Gallery, Brooklyn, NY  
*New Paintings*, Staley/Wise, New York, NY  
*Please Jump Around Here*, Storefront, Brooklyn, NY  
*World's Greatest*, curated by Jon Lutz, Daily Operation, Brooklyn, NY

2009

*Kings County Biennial*, curated by, James Fuentes and Kidd Yellin Gallery, Brooklyn, NY  
*Giftland*, curated by Apartment Show, Printed Matter, New York, NY  
*Tulsa Doom*, Apartment Show, Brooklyn, NY  
*Trance, Chance, Dreams & the Unconscious*, Southfirst, Brooklyn, NY  
*The Big Show*, The Silas Marder Gallery, Bridgehampton, NY  
*Euphoric Recall*, Lumenhouse, Brooklyn, NY  
*Everybody*, Envoy, New York, NY

2007

*Fine Arts Fellows Invitational Exhibition*, Provincetown Museum, Provincetown, MA

2006

*MFA Thesis Exhibition*, Hunter College/Times Square Gallery, New York, NY  
*2005 Process and Sensibility*, The Lab Gallery @ The Roger Smith Hotel, New York, NY

2004

*superSalon*, Samson Projects, Boston, MA

2003

*Unframed First Look*, Lehmann Maupin Gallery, New York, NY

## Bibliography

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Hackett, Mary Addison, Final Miami Roundup, [twocoatsofpaint.com](http://twocoatsofpaint.com), Dec. 10, 2013  
Hanson, Sarah P. *Dying on Stage: New Painting in New York*, Modern Painters, October 2013  
Critics Pick, *Dying on Stage: New Painting in New York*, Time Out NY, July 2, 2013  
Griffin, Nora, Art Critical Pick: Five Painters at Jack Hanley, Art Critical.com, Oct 14, 2013  
Russeth, Andrew, *New Paintings By*, NY Observer, Oct. 15, 2013  
Ruiz, Steve, Review: Robots Will Keep Us As Pets/Alderman Exhibitions, NewCity Art Blog, July 17, 2012  
Baker, Brett, Painter's Table: Top 10 Best Posts: May 2012, The Huffington Post Blog, June 16, 2012  
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Tam, Herb, *Painting in 2030*, Mind Spray, [herbtam.wordpress.com](http://herbtam.wordpress.com), Sept.14,2011  
Barliant, Claire, *Women and Weaving*, The New Yorker, July 25, 2011  
Valdez, Aldrin, *Subconscious Pickings*, [artslant.com](http://artslant.com), July 10, 2011  
Doran, Anne, *Tide Pool*, Time Out New York, January 13, 2011  
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Johnson, Paddy, *What to See Before Christmas*, [artfagcity.com](http://artfagcity.com), Dec.18, 2009  
Lutz, John, Interview with Ariel Dill and Christian Sampson, [theoldgold.blogspot.com](http://theoldgold.blogspot.com), Dec.16, 2009  
Sapienza, Jeremy, *When Chelsea and Bushwick Collide*, [bushwickbk.com](http://bushwickbk.com), April 30, 2009  
Cohen, David, *Riding the LES Wave*, New York Sun, November 8, 2007  
Fershleiser, Rachel, *What the Hell Is It, Ethel?*, Grand Street News, October 2007  
Nevitt, Naomi, *Chinatown and Lower East Side*, [refinery29.com](http://refinery29.com), 2007  
Frank, Peter, *Pick of the Week*, LA Weekly, August 30,2006  
New American Paintings, Book#56, Northeastern Edition, 2004  
Education MFA, Hunter College, New York, NY, 2006  
BA, Skidmore College, Saratoga Springs, NY, 1998  
Awards and Honors2015  
New York Foundation for the Arts Painting Fellow2015  
Alex Katz Foundation Collection